

# Introduction

## 101 Excuses

It is important to begin by stating the premises:

Every art work deserves to be realised and the only objective limits that can be put on an art work's multiplication are the ones that climate change or active legislation defines.

If every football match deserves being played, and even more, broadcast, why should we be so picky with art works? Otherwise we might say that no art work deserves to be made and no football match played. These are things that come in a bundle.

Art works deserve to be made if they can be legitimised as art and every single one is legitimate at least at the artist's own level of exigency. This might sometimes be a very low level and it often (always) happens that art works that are legitimate for some people are not for others (and some legitimate today are not longer tomorrow).